AMENDMENTS TO THE CLAIMS:

This listing of claims will replace all prior versions, and listings, of claims in the application:

LISTING OF CLAIMS:

1. (currently amended) ~~An audio intonation calibration method~~ A method of practicing speaking a language being studied, in which an audio signal emitted by a subject (S) is reproduced to the auditory organs of said subject (S) after real time processing, which method is characterized in that it comprises the following steps:

- acquisition (E10, E50) of a model audio signal to be imitated;

- emission (E22) of the model audio signal to be imitated to the auditory organs of the subject (S);

- first spectral analysis (E11, E51) of said model audio signal that has been emitted;

- acquisition (E13, E53) of an imitation audio signal that corresponds to the model audio signal and has been imitated by the subject (S) while the subject is practicing speaking the language being studied;

- second spectral analysis (E15, E55) of the imitation audio signal;

- comparison (E16, E56) of the spectra of the model audio signal and the imitation audio signal;

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– correction (E18, E58) of the imitation audio signal as a function of the result of said comparison,

wherein at least the second spectral analysis step, the comparison step, and the correction step are carried out in real time and constitute the real time processing; and

– after the real time processing, reproduction (E22, E62) to the auditory organs of the subject (S) of the corrected imitation audio signal.

2. (currently amended) ~~An audio intonation calibration~~ The method according to claim 1, characterized in that it further includes the following steps:

– measurement (E14, E24) of the dynamic range of the audio signal imitated by the subject (S);

– measurement (E18, E28) of the dynamic range of the corrected audio signal;

– comparison (E19, E59) of the dynamic range of the imitation audio signal and the corrected audio signal; and

– correction (E21, E61) of the dynamic range of the corrected audio signal as a function of the result of said comparison before reproduction to the auditory organs of the subject (S) of the corrected audio signal.

3. (currently amended) ~~An audio intonation calibration~~ The method according to claim 1, characterized in that the comparison steps (E16, E56) and correction steps (E18, E58) are executed

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over a series of frequency bands in the range of audible frequencies.

4. (currently amended) ~~An audio intonation calibration~~ The method according to claim 3, characterized in that the series of frequency bands corresponds to a subdivision of the range of audible frequencies.

5. (currently amended) ~~An audio intonation calibration~~ The method according to claim 3, characterized in that the range of audible frequencies is divided into at least 50 frequency bands.

6. (currently amended) ~~An audio-intonation calibration~~ The method according to claim 1, characterized in that the model audio signal to be imitated is a text and in that said method further includes a step (E24, E64) of displaying said text.

7. (currently amended) ~~An audio intonation calibration~~ The method according to claim 1, characterized in that it further includes a step (E12) of memorizing the spectral analysis of said model audio signal to be imitated.

8. (canceled)

9. (currently amended) ~~An audio-intonation calibration~~ The method according to claim [[8]]1, characterized in that it further includes, before the emission step (E22), a step (E23) of modifying the model audio signal to be imitated as a function of parameters representative of a language being studied.

10-12. (canceled)

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13. (currently amended) Fixed or removable information storage means, characterized in that said means contain software code portions adapted to execute the steps of ~~an audio intonation calibration~~ the method according to claim 1.

14-15. (canceled)

16. (previously presented) The method according to claim 1, wherein during the correction step, each frequency band of the imitation audio signal is corrected so that an intensity value of the imitation audio signal in the respective band corresponds to an intensity value of the model audio signal in the respective band.

17. (previously presented) The method according to claim 1, wherein the reproduction step includes reproducing the corrected imitation audio signal in headphones on auditory organs of the subject.

18. (previously presented) The method according to claim 1, wherein the first spectral analysis step includes dividing the model audio signal into a multiplicity of frequency bands and determining an intensity of the model audio signal in each of the frequency bands, wherein the second spectral analysis step includes dividing the imitation audio signal into same frequency bands as in the first spectral analysis step and determining an intensity of the imitation audio signal in each of the frequency bands, wherein the comparison step includes, for each of the frequency bands, comparing the intensity of the model audio

signal to the intensity of the imitation audio signal, and wherein the correction step includes correcting the imitation audio signal so that, for each of the frequency bands, an intensity of the corrected imitation audio signal corresponds to the intensity of the model audio signal.

19. (currently amended) ~~An audio intonation calibration method~~ A method of practicing speaking a language being studied, in which an audio signal emitted by a subject is reproduced to auditory organs of the subject after real time processing, the method comprising the steps of:

acquiring a model audio signal that is to be imitated be the subject;

emitting the model audio signal to be imitated to the auditory organs of the subject;

performing a first spectral analysis of the model audio signal including dividing the model audio signal into a multiplicity of frequency bands and determining an intensity of the model audio signal in each of the frequency bands;

emitting, by the subject while the subject is practicing speaking the language being studied, an imitation audio signal that corresponds to the model audio signal;

performing a second spectral analysis of the imitation audio signal including dividing the imitation audio signal into same frequency bands as in the first spectral analysis step and

determining an intensity of the imitation audio signal in each of the frequency bands;

comparing, for each of the frequency bands, the intensity of the model audio signal to the intensity of the imitation audio signal;

correcting the imitation audio signal as a function of the result of the comparison step so that, for each of the frequency bands, an intensity of a corrected imitation audio signal corresponds to the intensity of the model audio signal,

wherein at least the second spectral analysis step, the comparing step, and the correcting step are carried out in real time and constitute the real time processing; and

after the real time processing, reproducing to the auditory organs of the subject the corrected imitation audio signal.

20. (new) The method according to claim 1, further comprising a steps of choosing the language being studied and loading parameters associated with the language being studied.

21. (new) The method according to claim 20, wherein the choosing step includes choosing a lesson from a plurality of lessons for practicing speaking the language being studied, the lesson comprising pre-recorded words or phrases to be imitated.